

Review - Monica Mathern Edge of the Storm

Posted by agedmachine - 15 Mar 2017 19:29

Monica Mathern - Edge of the Storm - 2017.

Being an instrumental electronic musician, myself, I apologize if my review style tends to be on the technical/production side, and give this caveat in advance of you reading my review. You're seeing a computer geek electronic musician review an acoustic/electric rock album. ☺

1. I like the songwriting. The overall effects on the vocals work nicely. Drums are good. Observations on the mix - Lots of low end muddiness, some of the sounds could be set back in the mix a bit...
2. Change - vocals are a bit distorted here and there, but a good song, overall. Her songwriting and composition are spot on.
3. Dreams - The plodding percussion is noteworthy on this one - It sets an interesting rhythm for the song. Good one!
4. Fragrance - I am convinced Ms. Mathers is a really good songwriter. You can really feel what's going on here in the delivery and tones used, etc. Crafty.
5. I feel like I know you - Nice punky vibe going on here, good guitar effects, good delivery. One of my favorites so far. Cool song. the buzz sounds like it needs to be there.
6. Another one with the rough sounds on the guitar and the effects on the vocals being really spot-on. Reminds me of old school girl punk bands. I can hear some la-la-la's in the background of this, working quite well. harmonizing.
7. Not a Doll - Again, solid song, mixing is a bit different- good songs, good music - I wouldn't mind having a crack of mixing/producing this tune.
8. Six Feet Under - another good song, really, they all have been. This one's more mellow than many of the others - more minimal. Great use of percussion sounds, again, some mixing changes would really deliver this as intended.
9. Things I do - Not bad, not my favorite. Lyrics were OK and all, I found myself looking more at the music on this one - A lot of hum on the guitar, didn't think that worked for this song.
10. When I said that I missed you - Another good song, can't fault this on lyrics and vocals and music... a good ending track.

This is a well written album, good work overall. On the technical side, I'd mix it differently, but -- that's just, like, my opinion, man.

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Generated: 22 September, 2017, 06:10

I'm glad I got to listen and evaluate this album. I can see where the title came from, having listened to the whole thing - it can take many meanings. RPM is an awesome thing.

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